



## DYLAN BROWN

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Los Angeles, CA

(323) 875-8664

Work Experience	2019	Nuke Compositor, Freelance, Los Angeles, CA <i>MPC, Electric Theatre Collective, Ntropic, Brand New School, King and Country Contributing as a key compisitor</i>
	2018	Nuke Compositor, Freelance, Los Angeles, CA <i>Framestore, Moving Picture Company, Electric Theatre Collective Contributing as a key compisitor</i>
	2017	Nuke Compositor, Freelance, Los Angeles, CA <i>JAMM Visual, Eight VFX, King and Country, Electric Theatre Collective Contributing as a key compisitor</i>
	2014 - 2016	Nuke Compositor, MPC, Santa Monica/Culver City, CA <i>Compositing on a variety of shows. Working directly with clients and leading teams to create visually striking advertisements.</i>
	2014	Runner, MPC, Santa Monica, CA <i>Responsible for transporting data between studios, recording expenses, and maintaining front of house duties.</i>
Education	2013	Savannah College of Art and Design (SCAD), Savannah, GA BFA in Visual Effects with Courses in Technical Direction
Primary Skills		Compositing,
Software Proficiency		Nuke, Nuke Studio, Mocha, Maya, Adobe Creative Suite, Zbrush
Environments		Linux, Windows, OSX
Additional Skills		Stereo & 360 VR compositing, Lighting
Awards/Honors	2013 2010 - 2013	Work Published in Nov/Dec Issue of CG World Magazine SCAD Cum Laude
Volunteer work	2010/2013	Habitat for Humanity Volunteer